

A red ribbon graphic with a white border, featuring the text 'STATION #1' in white capital letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #1

**Why are the man and boy visiting
the wall?**

A red ribbon graphic with a white border, featuring the text 'STATION #2' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two smaller, darker red ribbon-like shapes.

STATION #2

What type of figurative language is being used in the line "The wall is black and shiny as a mirror?"

A red ribbon graphic with a white border, featuring the text 'STATION #3' in white capital letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #3

Why do you think it is important for the man to find his father's name on the wall?

A red ribbon graphic with a white border, featuring the text 'STATION #4' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #4

Why do you think the author included the gentleman in the wheelchair in the story? Would you consider him a wounded warrior?

A red ribbon graphic with a white border, featuring the text 'STATION #5' in white, bold, uppercase letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #5

Why do you think the woman is embracing the man? How does this make you feel?

A red ribbon graphic with a white border, featuring the text "STATION #6" in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #6

What type of figurative language is being used in the line "The letters are stacked side by side like rows of soldiers?"

A red ribbon graphic with a white border, featuring the text 'STATION #7' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #7

**Why do you think the man was
rubbing his father's name over
and over?**

A red ribbon graphic with a white border, featuring the text 'STATION #8' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #8

**What evidence suggests that
the man is sad?**

A red ribbon graphic with a white border, featuring the text 'STATION #9' in white. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #9

What do you think the father means when the paper is described with parts of the other soldier's names, telling the boy, "grandfather won't mind?"

A red ribbon graphic with a white border, featuring the text "STATION #10" in white, bold, uppercase letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #10

What does the teacher mean when she says, "The names are the names of the dead, but the wall is for all of us?"

A red ribbon graphic with a white border, featuring the text 'STATION #11' in white capital letters. The ribbon has a slight curve and is set against a white background.

STATION #11

**Why does the father leave a picture
of his son in front of the wall?**

A red ribbon graphic with a white border, featuring the text 'STATION #12' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #12

Why do you think the man kept his head down while the school girls were visiting?

A red ribbon graphic with a white border, featuring the text 'STATION #13' in white, bold, uppercase letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of a ribbon.

STATION #13

Why do you think the father tells his son the wall is a place of honor?

A red ribbon graphic with a white border, featuring the text 'STATION #14' in white. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #14

Explain why the boy seeing the other boy with his grandfather is an important part of the story.

A red ribbon graphic with a white border, featuring the text 'STATION #15' in white, bold, sans-serif font. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #15

How does the author convey a mood of sympathy and honor throughout the story?

A red ribbon graphic with a white border, featuring the text 'STATION #16' in white, bold, uppercase letters. The ribbon has a slight curve and is set against a white background.

STATION #16

What do you learn from the "Note" included at the end of the text? How does this connect with the plot of the story?

A red ribbon graphic with a white border, featuring the text 'STATION #17' in white capital letters. The ribbon has a slight curve and is set against a white background.

STATION #17

What point of view is this story written in? (Who is telling the story?)

A red ribbon graphic with a white border, featuring the text 'STATION #18' in white, bold, sans-serif font. The ribbon has a slight curve and is set against a white background.

STATION #18

Explain how families also suffer when a family member goes to war. Use examples from The Wall in your answer.

A red ribbon graphic with a white border, featuring the text 'STATION #19' in white capital letters. The ribbon has a slight curve and is flanked by two dark red, pointed shapes that resemble the ends of the ribbon.

STATION #19

**What symbols were left at the wall,
and why are they important?**

A red ribbon graphic with a white border, featuring the text 'STATION #20' in white, bold, sans-serif font. The ribbon has a slight curve and is set against a white background.

STATION #20

Compare and contrast the similarities and differences between the boy and his father.